

9th edition of the

# LA PETITE BANDE

*Summer Academy*



## SPECIAL BAROQUE EDITION

Italy, 19th - 31st July

Deepen your knowledge and practice  
of historically informed performance

Work on gems of vocal  
and instrumental baroque music

with Sigiswald Kuijken and Marie Kuijken



## Applications for 2021 are now open!

Since 2012, La Petite Bande organizes a yearly Summer Academy in Italy, which with the years has become a beloved international appointment for many musicians desiring to deepen their knowledge and practice of historically informed practice for the classical and baroque repertoire. Indeed, these instrumentalists and singers have taken their chance to work with one of the pioneers of this field, violinist and leader of La Petite Bande, Sigiswald Kuijken! Each year, the Academy focusses both on instrumental and operatic works; singers do also work thoroughly with Marie Kuijken on a historically informed approach to the textual and scenical aspects of the score, and perform the opera with the orchestra.

### Instrumental

The 2021 edition is a special BAROQUE edition, in which the instrumental focus will be on works of major baroque composers J.S.Bach, G.Telemann, J.Ph.Rameau, A.Vivaldi and F.Couperin. By choosing often to play one-to-a-part, for these works the difference between orchestral and chambermusic playing will be minimal. In fact, during the last decade Sigiswald Kuijken has evolved evermore into the practice of one-to-a-part for baroque repertoire (especially for Bach), obtaining a lively and transparent musical result and offering more challenge and responsibility to each single instrumentalist.

### Opera

The operatic focus is on a lesser known but very pleasant and well-written comical intermezzo by J.A.Hasse: "La Serva Scaltra". It is a work that easily holds its place next to Pergolesi's better known "Serva Padrona". Aim for the singers is to create a lively historically inspired mise-en-espace, using acting styles as they were common in 18th century, including a thorough study of musical declamation & rhythmical structure of the libretto, as well as an initiation in Baroque Gesture.

## Our musical menu

**J.S.BACH:** Brandenburg Concerto N.5 (Harpsichord, Flute and Violin solo, Violin, Viola, Violoncello and Violone in ripieno);

Orchestral Suite N.1 (Oboes, Bassoon, Strings & Basso Continuo)

**G.TELEMANN:** Concerto for Flute, Violin & Violoncello Solo with Orchestra (TWV 53,A2); Concerto for 2 Horns, 2 Oboes, strings and Basso Continuo (TWV 52,D2); Quartet for Oboe, Flute, Violin, Harpsichord (TWV 43,G2); Pariser Quartet for Flute, Violin, Violoncello, Harpsichord (TWV 43: e4)

**A.VIVALDI:** Concerti for any solo instrument with orchestra (possibilities for string or wind instruments, to be defined)

**J.PH.RAMEAU:** Suite from "Platée" (flutes, "piccolo" flute, oboes, bassoons, strings & Bass); Pièces de Clavecin en concert (Harpsichord obligato with Flute and/or Violins)

**F.COUPERIN:** "L'Impériale", 3ième Ordre from Les Nations (possibilities for 2 flutes, 2 oboes, 2 violins, bassoon, viola da gamba or cello, harpsichord)

*The final choice among these instrumental works will be decided by June 2021, according to the various instrumentalists participating at the Academy.*

### Opera buffa

**J.A.HASSE:** La Serva Scaltra (1729)

Roles: Dorilla (Soprano) & Balanzone (Bass/baritone)

This work consists of 3 acts; each act is actually an intermezzo buffo of circa 20-25 minutes. This means we can give the chance to (a maximum of) 3 sopranos and 3 bass/baritones to perform in the opera: according to the actual applications, each singer will be assigned one or more acts to sing during the Academy. Singers will receive by email the complete score and libretto plus additional material, to be prepared at their best;

there could be organised some preparative zoom sessions with Marie Kuijken in the weeks before the Academy starts.

- The Academy schedule is structured like a professional project, with rehearsals working towards final public concerts in the chapel of the monastery, with possible videorecording.
  - Chambermusic masterclasses are held by Sigiswald (also open for singers); every masterclass session is open for all participants to attend.
  - At the end of the Academy, participants receive a certificate of their attendance, and their name and role is mentioned in the programs of the public concerts.
  - Two Harpsichords will be at the disposal of the participants. A Violoncello da Spalla will also be available, as we welcome both Baroque Violoncello and Violoncello da Spalla players for the Academy. Violinists will be able to try out this marvelous instrument!
- An extra viola instrument will also be disponible.



## Who can participate

The Academy is open for young professionals, advanced students, as well as semi-professional amateurs. There is no age limit. Participants are pre-selected on the base of their cv and a recording (See: how to enroll).

For SINGERS, possibly the selection process will involve an online Challenge, live with Marie Kuijken. Every singer participating in this challenge will achieve a new vision on libretto & poetry and learn how to study new or unknown baroque repertoire.

See <https://www.facebook.com/marie.kuijken.opera> for all info to be released soon.

The 2021 edition welcomes the following instrumentalists and singers:

(max) 3 sopranos (Dorilla)

(max) 3 bass/baritones (Balanzone)

2 Flutes

2 Oboes

2 Horns

2 Bassoons

Violinists, violists (a viola will be available)

Violoncello players

Violoncello da Spalla players (an instrument will be available)

Violone & Double Bass

Harpsichord players (solo & bc playing; recitativo accompaniment in the opera; repertitor role)

Pitch: a = 415



SIGISWALD AND MARIE KUIJKEN

## *About us*

Baroque violinist **Sigiswald Kuijken** founded La Petite Bande in 1972. Since then, the ensemble has been appreciated throughout the world for its applied and inspiring research in historically informed performance practice, covering a period from 1600 to 1800 with a strong emphasis on the music of J.S.Bach and W.A.Mozart. Innumerable recordings, worldwide concert tours, awards and reviews during nearly half a century confirm the high quality and the innovativeness of the ensemble till nowadays.

Sigiswald Kuijken has reinvented the chin-off technique essential to all serious baroque violin playing, and has been teaching generations of baroque violinists since the 70ties. It is particularly important for him and La Petite Bande to hand over this chin-off violin technique to the next generations of baroque violinists, thus preserving an integer and thorough view on baroque and classical period instruments' praxis for the future.

La Petite Bande has a long tradition of employing young talents, and indeed quite some instrumental and vocal participants of former Summer Academies have already been engaged in recent concert tours and for future projects of the ensemble.

Performances of 18th century opera, using historical acting style, have an important place in the ensemble's activities, as since 2014 the orchestra is producing regularly opera productions with Marie Kuijken as the singers' coach and stage director.

**Marie Kuijken** offers a vision on the scenic art of 18th century opera, in the same philosophy of respect for the global historical frame. This vision consists in the art of musical declamation combined with a historically informed acting style that observes 18th century theatrical rules aiming at beauty, credibility and intense expression, that were all just obvious for the contemporary composers, singers and audience.

Marie Kuijken, who as singer-actress herself studied and practised this acting style, is making herself known as a stage director of sparkling and joyous opera-performances, and as a skilled coach for singers who want to discover this 18th century acting style and declamation art. She's also a pianist specialized in the Viennese Stein fortepiano.



## *How to enroll*

To apply for the Academy, please send your name, contact information, curriculum vitae and a recording by email to:

**Marie Kuijken** [lapetitebandeacademy@gmail.com](mailto:lapetitebandeacademy@gmail.com)

**Herman Siebens** [herman@lapetitebande.be](mailto:herman@lapetitebande.be)

We ask the following recording (audio or video-link) of your playing or singing:

For the instrumentalists: possibly two pieces with a different character, on period instruments, from baroque or classical period.

For the singers: possibly one recitative and one air from the baroque or classical period.

If you don't have any such recordings ready, please send us your available recording of any repertory: possibly, it might be enough for us to consider your participation.

If your application is accepted, you will receive a welcome mail from us. We will then ask you to pay a deposit of 570 €: by this advance payment you confirm your participation. The remaining amount has to be paid before the 30th of June 2021.

## *Summer Academy fee*

The Academy fee is 570 € for each participant. This fee includes all musical activities, also chamber music masterclass sessions with Sigiswald Kuijken.

Only if some extra time would be available, participants can ask for an individual masterclass session with Sigiswald and/or Marie Kuijken. The price for such an extra individual session would be 60 €.

Every masterclass session, whether it is chamber music or an individual session, is open to all other participants to listen to.



## Accommodation

The Summer Academy will take place in a beautiful old monastery near the village of Collecchio, 70 km to the north of Rome: the Convento Sant Andrea (see [www.ilconvento.it](http://www.ilconvento.it)). The accommodation price per night is on full board basis: it includes the room of your choice and 3 quality meals in authentic Italian style, as well as drinks during the meals (local wine and water). Accommodation price for 12 nights with full board depends on your room choice and the disponibilities. Please let us know your preferences for the room, choosing from the following possibilities.

**Small private room:** these are the old cells from the monks; they share a common bathroom in the corridor. Full board price 70 €/night (840€).

**Bigger room with private bathroom, shared with 1 other participant.** Full board price for a shared room is 65 € per person per night (780€).

**Private room with its own bathroom (limited possibility).** Full board price 85 € per person per night (1020€).

**Due to covid-restrictions, this year it won't be possible to have 3 participants share a room.**

**Spending the night outside the Convento is possible, however an entrance price will be asked, on top of meal costs.**



*Take your chance to experience working live with Sigiswald and Marie Kuijken in the friendly and stimulating atmosphere of an ancient monastery in the beautiful Italian countryside.*

*You are warmly welcome!*

## *Arrival & Departure*

**Please prefer Roma Fiumicino Airport (FCO), as from that airport there is a direct local train to the station of Collevocchio-Sommaville. From the train station you will be collected by car and brought to the Convento. Arrival time in the Convento Sant Andrea in Collevocchio is July the 19th, from 17:00 onwards. The Academy starts in the morning on July the 20th at 9:30. The last final concert is on Saturday July the 30th, which is the end of the Academy activities. Departure from the Convento is on July 31st, at the latest in the morning at 9:00. Participants leaving by train for the Airport will be brought back to the station by car.**

## *For further information*

**<https://www.facebook.com/LaPetiteBandeSummerAcademy/>**

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**Convento Sant Andrea: [www.ilconvento.it](http://www.ilconvento.it)**