

1972
LA PETITE BANDE

WITH SIGISWALD KUIJKEN
& MARIE KUIJKEN

Academy
14TH EDITION



Italy, 5th – 19th of July 2026

AROUND MOZART

Don Giovanni – Concertos – Symphony n°40

Instrumental music:

Concertos for string/wind instrument with orchestra

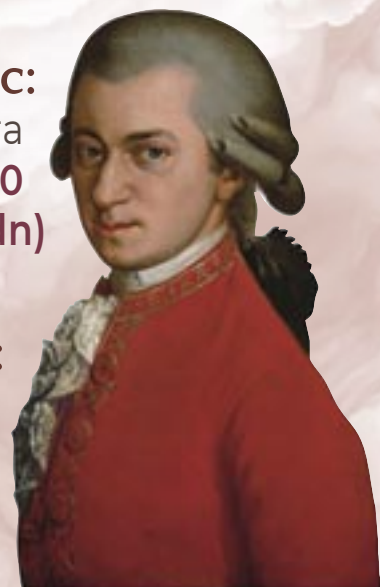
Symphony No. 40

Chamber music (Mozart & Haydn)

Vocal music:

Scenes from **Don Giovanni** (opera buffa)

Lieder (Mozart & Haydn)





Take your chance to experience working live with Sigiswald and Marie Kuijken in the friendly and stimulating atmosphere of an ancient monastery in the beautiful Italian countryside.

APPLICATIONS FOR 2026 ARE OPEN

Since 2012, La Petite Bande organises a yearly Academy in Italy. With the years, it has become a beloved and well known international appointment for many musicians desiring to deepen their knowledge and practice of historically informed performance for the baroque and classical repertoire. Led by the renowned Sigiswald Kuijken and by Marie Kuijken, this immersive experience will greatly deepen your musical skills and understandings.

Join us for an unforgettable experience that can impact your musical path!

Baroque violinist and conductor Sigiswald Kuijken is a true luminary in the world of early music performance. As a pioneering figure in the historical performance practice movement, his insights and expertise are invaluable for all young instrumentalists and singers that seek to delve deeper into baroque and classical repertoire. Take your chance now to experience working with him!

Stage director, musician, and former singer Marie Kuijken offers singers a unique approach to historically informed 18th-century opera. Through in-depth work on poetic text and an initiation into expressive Baroque acting, participants deepen their musical and dramatic interpretation — gaining new skills that will shape their artistry for years to come.

La Petite Bande Academy is structured as a professional project, with rehearsals culminating in several public concerts in the monastery chapel. It is an intense and joyful musical gathering in a beautiful setting, that brings together like-minded musicians and creates opportunities for future professional collaborations.

There are no age limits

LA PETITE BANDE *Academy*



INSTRUMENTALISTS

For the 2026 edition of La Petite Bande Academy, we welcome the following Classical-period instruments (A=430 Hz), both as soloists in concertos and as members of the ensemble:

Violin & Viola

Flute

Bassoon

Violoncello

Oboe

Horn

Double bass

Clarinet

Fortepiano/Harpsichord

Instrumentalists are invited to perform one or more movements from a Mozart or Haydn concerto for their instrument, if they wish, while all participate in the orchestral, operatic and chamber music.

The program is aimed at performers eager to take part in public performances and develop their artistry under the guidance of Sigiswald Kuijken. By combining chamber music, orchestral and possibly solo playing, it offers a rich experience that blurs the line between soloist and ensemble musician.

A fortepiano, harpsichord and viola will be available for use during the Academy. The fortepiano, copy of a Stein instrument Mozart himself played and composed for, can be used for concertos as well as for the Lieder.



Pitch: A = 430 Hz

"Working with Marie Kuijken and taking part of La Petite Bande Academy has done nothing short of transforming my approach and abilities when it comes to opera performance. Marie is always working with the singer to support them and elevate their craft, giving the singer tools that lift them and their performance up, and essentially frees them to express to the finest details."

Mayan Goldenfeld, soprano

Guy Kleinblatt

SINGERS

Scenes from **DON GIOVANNI** – Mozart

For this 2026 Edition of La Petite Bande Academy, we welcome the following voices:

Sopranos: **Donn'Anna, Donn'Elvira, Zerlina**

Tenor: **Don Ottavio**

Bass-baritones: **Don Giovanni, Leporello, Masetto, Commendatore**

Lieder by Mozart and Haydn (all voices)



This year's program focuses on scenes from **Mozart's Don Giovanni**: arias, recitatives and ensembles, chosen according to participating voices, shaped into a lively, historically informed staging and performed with the orchestra under Sigiswald Kuijken.

Under Marie Kuijken's guidance, singers study the libretto's pronunciation and rhythmic structure, forming the foundation for the musical preparation of each scene. They receive an initiation in expressive 18th-century acting, applied directly in the scenes to connect text, gesture and music. Intensive work on recitativo demonstrates how mastery of the text allows all musical and dramatic aspects to fall into place.

These rarely addressed skills shape each singer's artistry for years to come.

The same approach is applied to **Lieder by Mozart and Haydn**, accompanied on the Viennese fortepiano.



ABOUT US

Baroque violinist **Sigiswald Kuijken** founded La Petite Bande in 1972. Since then, the ensemble has been appreciated throughout the world for its applied and inspiring research in historically informed performance practice, covering a period from 1600 to 1800 with a strong emphasis on the music of J.S.Bach and W.A.Mozart. Innumerable recordings, world-wide concert tours, awards and reviews during half a century confirm the high quality and the innovativeness of the ensemble till nowadays.

Sigiswald Kuijken has reinvented the **chin-off technique** essential to all serious baroque violin playing, and has been teaching generations of baroque violinists since the '70ties. It is particularly important for him and La Petite Bande to hand over this chin-off violin technique to the next generations of baroque violinists and in general, to hand down to the next generations of musicians an **integer and thorough view** on baroque and classical **period instrument praxis**.

Marie Kuijken offers a vision on the scenic art of 18th century opera, in the same philosophy of respect for the global historical frame. This vision consists in the art of what she calls *musical declamation* combined with a historically informed acting style that observes 18th-century theatrical rules aiming at beauty, credibility and intense expression.

Marie Kuijken, who as singer-actress studied and practised this acting style, is making herself known as a stage director of sparkling and joyous opera-performances, and as a skilled coach for singers who want to discover this 18th-century acting style and declamation art. In 2022 in occasion of the celebration of 50 years La Petite Bande, Marie has staged Mozart's *Così Fan Tutte* with the orchestra. She's also a pianist specialized in the Viennese Stein fortepiano.

As of 2025, the artistic and organisational leadership of La Petite Bande passes into the hands of Marie Kuijken, who will ensure the continuity of its artistic vision and renew the ensemble's élan.

ACCOMMODATION & PRICES

For the 13th year, the Academy takes place in a beautiful former Franciscan monastery near the village of Collevocchio, in the hills of the Sabina region, 70 km to the north of Rome: **Convento Sant'Andrea** (see www.ilconvento.it).

The **Academy Fee of 595€** covers all musical activities on the planned program.

The stay in the Convento is on **full board** basis: it includes 14 nights in the room of your choice, breakfast, quality hot meals for lunch and dinner in authentic Italian style, with mostly biological and km zero vegetables. Vegetarian food is possible at request. One glass of wine is included in the evening; it's paid extra if desired at noon. Use of the bar is extra.

The prices of the accommodation for 14 nights (with full board) vary, depending on your **room choice** and the **room availabilities**. Please let us know your first and second preferences, choosing from the following possibilities:

Room with its own bathroom, shared by 2 participants: 1100€. Organised for 2 men or 2 women, unless requested otherwise.

Total price, including Academy Fee: **1695€**

Small private room with bathroom on the corridor: 1170€ (Limited possibility!)

These are the ancient individual monk cells; they share common bathrooms in the corridor. Total price, including Academy Fee: **1765€**

Private room with its own bathroom: 1660€ (Limited possibility!)

Total price, including Academy Fee: **2255€**

Room shared by 3 participants: there are limited possibilities to occupy a room shared with two other participants.

Please write us an email for info about availability and reduced price.

Individual masterclasses with Sigiswald or Marie on any chosen repertoire are possible; the price for a session is 75€.

PALAZZO FARNESE IN CAPRAROLA

During the Academy, a visit is planned to the nearby Palazzo Farnese in Caprarola, one of the great architectural masterpieces of the Italian Renaissance with its extraordinary gardens.





HOW TO ENROLL

To apply for the Academy, please send your name, contact information, curriculum vitae and a recording by email or directly via WhatsApp to **Marie Kuijken**:

email: info@lapetitebande.be - whatsapp: +39 3280681241

[facebook.com/LaPetiteBandeSummerAcademy](https://www.facebook.com/LaPetiteBandeSummerAcademy)

We ask a **recording** of your playing or singing (audio or video-link).

For the instrumentalists: the solo part of any classical concerto you would be interested to play during the Academy (one quick and one slow movement).

For the singers: one recitative and one air from the baroque or classical period.

If you need time to record these pieces, please send us at first a recording that you have already available, with any repertoire. This allows us to already consider your participation while we attend your specific recording.

When your application is accepted, you will receive a welcome mail from us. We will then ask you to pay a deposit of 595€. With this advance payment your participation at the Academy and your room are confirmed. The remaining amount has to be paid before the 30th of June 2025.

ARRIVAL & DEPARTURE

Please prefer **Roma Fiumicino Airport (FCO)**: from there you can take a **direct train** to Colvecchio-Sommaville station, where you will be collected by car and brought to the Convento. Timetable will be provided.

Arrival in the Convento Sant Andrea in Colvecchio is on Sunday 5th of July from 17:00 (5 PM) onwards. The musical activities start the next morning. The last concert will take place on Saturday 18th of July.

Departure from the Convento is in the morning of Sunday 19th of July, at the latest at 9:00 (9 AM). Participants leaving by train for the Airport will be brought back to the station by car.

You are warmly welcome!