

LA PETITE BANDE

SIGISWALD KUIJKEN

8th edition of the

LA PETITE BANDE SUMMER ACADEMY

Italy, 3rd-18th August 2019

— AROUND HAYDN & MOZART —

Sinfonia Concertante (Haydn)
L'infedeltà Delusa, opera buffa (Haydn)
Chamber Music Masterpieces (Mozart)



SUMMER ACADEMY 3rd - 18th August 2019

It's with joy that La Petite Bande, the world-renowned baroque orchestra, born back in 1972 and still nowadays particularly appreciated for its integer yet innovative attitude in the world of "period instruments", announces that **applications are now open for the 8th edition of its annual Summer Academy!**

The intention of the orchestra and its leaders while organising the Academy is to share their year-long expertise in performing practise on authentic instruments with students and young professional musicians, as well as to train a generation of young singers in historically aware acting style and techniques.

La Petite Bande was founded in 1972 by Gustav Leonhardt and Sigiswald Kuijken. Since then, the ensemble has been appreciated throughout the world for its applied and inspiring research in historically informed performances, covering a period from 1600 to 1800, with a strong emphasis on the music of J.S. Bach and W.A. Mozart. Innumerable recordings and concerts during the years confirm the high quality and the innovativeness of the ensemble till nowadays.



Its permanent leader, the charismatic baroque violin pioneer Sigiswald Kuijken has reinvented the chin-off technique essential to all serious baroque violin playing, and has been teaching generations of baroque violinists since the 70ties, becoming nearly a living legend. It is important for him and La Petite Bande to hand over this chin-off violin technique to the next generations of baroque violinists, thus preserving an integer and thorough view on baroque and classical period instruments' praxis for the future.

Marie Kuijken offers a view on the scenic art of the 18th century opera, in the same philosophy of respect for the global historical frame. This historically informed acting style can be studied from contemporary sources, and consists in a specific way of using the singer/actors' body, the art of the rhythmical declamation, and the observation of theatrical rules aiming at beauty, elegance and intense expression, that were all just obvious for composers, singers and audience in Mozart's times. Marie Kuijken, who as singer-actress herself studied and practised this acting style, is making herself known as a stage director of sparkling and joyous opera-performances, and as a skilled coach for singers who want to discover this 18th century acting style and declamation art. She's also a pianist specialized in the Stein fortepiano.

As La Petite Bande has a long tradition of employing young talents, quite some instrumental and vocal participants of its former Summer Academies have indeed already been engaged in recent concert tours and for future projects of the ensemble, among which performances of 18th century opera, using historical acting style, have an important place.

THE ACADEMY

The La Petite Bande Summer Academy for historical musical and scenic performing practice will take place in Italy from August 3rd till August 18th 2019, in the beautiful old monastery "Il Convento S. Andrea", near the village of Collevocchio, 70 kilometers to the north of Rome.

The 2019 edition of La Petite Bande Summer Academy is a specific chambermusic edition, in which special attention will go to the performance of some **important Mozart chamber music masterpieces, both for windplayers, strings and fortepiano.** Therefore, unlike former editions, chambermusic sessions are given precedence to – but individual masterclasses with Sigiswald Kuijken will also be possible, if time is available.

The Academy's musical Program:

For the collective work, the 2019 Academy will concentrate entirely on two masterpieces of Joseph Haydn:

- L'infedeltà Delusa, Burletta per musica, an opera buffa for 5 singers and orchestra (Hob 28/5)
- Sinfonia Concertante in B flat major, for orchestra and solo-instruments: Violin, Cello, Oboe & Bassoon solo (Hob. I/105)

Mozart's chamber music pieces that are planned to be performed, are the following:

- Oboe Quartet in F major for oboe, violin, viola and cello (K. 370/368b)
- Hornquintet in E flat major for horn, violin, 2 violas & cello, (K. 407/386c)
- Stringquintet No. 4 in G minor for two violins, two viola's and cello (K. 516)
- Divertimento in B-flat major No.14 for 2 oboes, 2 bassoons & 2 horns in B-flat (KV 270)
- Piano Trio in B-flat major for fortepiano, violin and cello (K.502)



The Academy will be led by Sigiswald Kuijken and Marie Kuijken: the orchestra will be directed by Sigiswald and the mise-en-espace of the opera will be directed by Marie, while musical direction is shared by both.

All chambermusic masterclasses are held by Sigiswald. Every masterclass session is open for the other participants to attend as listeners.

At the end of the Academy there will be two public performances of the Haydn opera in the chapel of the monastery, with possible video-recording. There will also be a public instrumental concert, where chamber music pieces and Haydn's Sinfonia Concertante will be performed. Another more informal chamber music concert will also be scheduled.

Two harpsichords and one Stein fortepiano (tuned at a=415 and a=430) will be at disposal of the participants during the whole period of the Academy, for personal study and playing chamber music.

In the evenings, some lectures may be held by Sigiswald and Marie Kuijken on specific subjects. At the end of the Academy, participants will receive a certificate of their attendance, with their role mentioned on the concertprograms.

WHO CAN PARTICIPATE?

Young professionals, advanced students as well as semi-professional amateurs are all welcome at this Summer Academy. The Academy is open for instrumental and vocal soloists as well as for orchestral members. All instrumental soloists also take part in the orchestra. There is no specific age limit. Selection of participants is based on cv and recording (see: How to enroll).

VOICES

The 2019 Summer Academy offers the opportunity to young singers to perform as soloists in the following roles:

- Sandrina (Soprano)
- Vespina (Soprano)
- Nencio (Tenor)
- Filippo (Tenor)
- Nanni (Bass)

Aim of the Summer Academy, for the singers, is to create a historically inspired mise-en-espace, using acting style and techniques as they were common in the 18th century, including thorough study of the text (rhythm of the language, structure of the text, light and shadow in the words and syllables; personality of the characters and their relationships) as well as of the use of the body, according to contemporary sources and literature. Thus a performance will be created in which musical aspects and style of acting will form a harmonic unity. Singers will act in front of the orchestra, using a minimum of support such as clothing and accessories.

We plan to stage large excerpts of the opera, or possibly the complete opera. The libretto of the opera, and specifically the poetic structure of the text will be fully explored.

INSTRUMENTS

Following instrumental participants can be invited to take part in the project, as soloists in chamber music, as orchestra members and possibly as soloists in Haydn's Sinfonia Concertante:

- 8 violins (also concertmaster; also Solo in Sinfonia Concertante)
- 3 violas
- 3 cellos (also Solo in Sinfonia Concertante)
- 2 contrabasses
- 2 oboes (also Solo in Sinfonia Concertante)
- 2 bassoons (also Solo in Sinfonia Concertante)
- 2 horns
- 3 fortepiano/harpsichord players will have different roles covered during the Academy: basso continuo playing in the opera performances, chamber music on the fortepiano, plus an accompanying experience during scenic rehearsals of the opera. For modern pianists: some experience on fortepiano and cembalo (basso continuo) is required!

Pitch a = 430 for Mozart/Haydn



ARRIVAL & DEPARTURE

Participants organise their journey; if flying to Rome please prefer Roma Fiumicino Airport (FCO), as from that airport there is a direct train to and from the station of Collevocchio–Sommaville (local train in direction of ORTE; we will provide timetable to participants). From the train station you will be collected by car and brought to the Convento.

Arrival in the Convento Sant Andrea in Collevocchio is on August 3rd, from 17:00 onwards. The Academy starts in the morning on August 4th at 9:30. The last final concert is on Friday August 17th which is the end of the Academy activities.

Departure from the Convento is on August 18th, at the latest in the morning at 9:00. Participants leaving by train for the Airport will be brought back to the station by car.

ACCOMODATION

The participants will stay in “Il Convento S. Andrea”, where all activities are held (except scenic sessions for the singers at the little theatre in the village). See www.ilconvento.it

This stay is on a full board basis, including the room of your choice and three meals in authentic Italian style, as well as drinks during the meals (local wine or water). Other drinks can be bought at the bar.

THE ROOMS

There are 9 smaller private rooms for 65 euro/night (meals included). These are the old cells from the monks and they share a common bathroom in the corridor.

The other rooms are bigger with a private bathroom, shared with 1 other participant. The price for such a shared room is 60 euro per person per night (meals included).

There also is the limited possibility to have a private room, with its own bathroom, for 78 euro per person per night (meals included).

There is a limited possibility to share a room with or without private bathroom amongst 3 participants, with a price reduction (40/50 euro per person per night) : please ask us if interested.

It is possible to spend the night outside the Convento; however for meals plus entrance price please contact us before organizing your stay elsewhere, as it could end up being more expensive than to stay in the convento.

Please let us know your preferences for the accomodation and we will try to give everyone the room of their choice. The first 8 applications will get the smaller private rooms, if preferred. Accomodation price for 15 nights with full board starts from 600 euro.

HOW TO ENROLL

Applications are open from now on. To apply for the Academy, please send your name, contact information, curriculum vitae and a recording by email to:

Marie Kuijken
lapetitebandeacademy@gmail.com

Herman Siebens
herman@lapetitebande.be

We ask the following recording (audio or video) of your playing or singing:

- **For the singers:** possibly one recitative and one air from the baroque or classical period.
- **For the instrumentalists:** possibly two pieces with a different character, on period instruments, from baroque or classical period. Very important: please indicate in your applying mail which part you want to play in which chambermusic pieces (see list above), so the chambermusic groups can be organised well in advance.

If you don't have any of these precise recordings ready, please send us your available recording of any repertory: possibly, it might be enough for us to consider your participation.

If your application is accepted, you will receive a welcome mail from us. We will then ask you to pay a deposit of 550 euro: by this advance payment you confirm your participation. The remaining amount has to be paid before the 1st of July 2019.

La Petite Bande vzw

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SUMMER ACADEMY FEE

The Summer Academy fee is 450 euro for all participants.

All chamber music masterclass sessions with Sigiswald Kuijken are included in this fee. In addition to the collective program of the opera and the Sinfonia Concertante, the 2019 Academy Edition focusses on chamber music masterclass sessions of the chosen chamber music program: that's why there is no extra cost for the chamber music masterclasses with Sigiswald.

Only if some extra time would be available, participants can ask for an individual masterclass session with Sigiswald and/or Marie Kuijken. The price for such an extra individual session would be 60 euro.

Every masterclass session, whether it is chamber music or an individual session, is open to all other participants to listen to.

Summer Academy fee	450 euro
Chamber Music Masterclasses	Are included in the Academy Fee!
Individual Masterclasses	60 euro (if there is time)

FOR FURTHER INFORMATION

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LaPetiteBandeSummerAcademy](https://www.facebook.com/LaPetiteBandeSummerAcademy)

<http://lapetitebande.be/academy.php>

www.lapetitebandeacademy.eu
(under construction)

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