



LA PETITE BANDE

SIGISWALD KUIJKEN

SUMMER ACADEMY IN ITALY
13 - 26 JULY 2015



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One of the world's leading baroque orchestras, La Petite Bande, is now creating a Summer Academy.

The intention of the orchestra and its leaders is to share their year-long experiences in performing practice on

authentic instruments with students and young professional musicians, as well as to train a generation of young singers in historically aware acting style and techniques. The orchestra wants to dedicate itself to this educational activity, also in view of its future projects, among which the performance of 18th century opera using historic acting styles has an important place.

La Petite Bande was founded in 1972 by Gustav Leonhardt and **Sigiswald Kuijken**. Since then, the ensemble has been appreciated throughout the world for its thorough and inspiring research in historically informed performances, covering a period from 1600 (Monteverdi, Schütz) to 1800 (Mozart, Haydn), with a strong emphasis on the music of J.S. Bach. Innumerable recordings and concerts during the years confirm the quality and innovativeness of the orchestra till nowadays. Its permanent leader, baroque violinist Sigiswald Kuijken collaborates actively with young leaders like harpsichordist Benjamin Alard and others, to ensure future succession to the orchestra, and with his daughter **Marie Kuijken** for historically informed mise-en-scène.

The academy

For the first time, La Petite Bande organizes a Summer Academy on historical musical and scenic performing practice of MOZART and HAYDN, from July 13th – 26th 2015, which will take place in a beautiful old monastery outside the village of Collevocchio, 70 kilometers to the north of Rome, Italy.



The Academy will be led by Sigiswald Kuijken (musical performing practice) and his daughter Marie Kuijken (scenic performing practice). Every participant has the possibility to be coached individually by both of them, as well as to receive coaching on chamber music, together with other participants.

Object of collective work during this Summer Academy will be the following masterpieces:

- **J.HAYDN:**
Sinfonia Concertante in B-flat major, for Oboe, Bassoon, Violin and Violoncello Solo with orchestra
- **W.A. MOZART:**
Così fan tutte (opera buffa on a libretto by Da Ponte)

At the end of the course there will be 2 public performances.

The orchestra will be directed by Sigiswald Kuijken from the violin or bass; the mise-en-espace will be directed by Marie Kuijken.

Two harpsichords and one fortepiano will be at disposal of the participants during the whole period of the Academy, for personal study and playing chamber music.

Who can participate?

Advanced students, young professionals and semi-professionals, as well as semiprofessional amateurs are all welcome at this Summer Academy. The Academy is open for SOLOISTS (1 oboe, 1 bassoon, 1 violin, 1 violoncello and 6 singers) as well as for ORCHESTRAL MEMBERS.

The summer academy is also open for passive participants who want to attend rehearsals or classes.

Voices

The La Petite Bande Summer Academy offers the opportunity to young singers to perform as soloists in the following roles:

- Fiordiligi (soprano)
- Dorabella (soprano)
- Despina (soprano)
- Ferrando (tenor)
- Guglielmo (bariton or bass)
- Don Alfonso (bariton or bass)

Aim of the Summer Academy, for the singers, is to create a historically inspired mise-en-espace, using acting style and techniques as they were common in the 18th century, including thorough study of the text (rhythm of the language, structure of the text, light and shadow in the words and syllables, personality of the characters

and their relationships) as well as of the use of the body, according to contemporary sources and literature. Thus a performance will be created in which musical aspects and style of acting will form a harmonic unity. Singers will act in front of the orchestra, using a minimum of support such as clothing and accessories.

Instruments

Circa 25 instrumental participants can be invited to take part in the project:

- 2 flutes
- 2 oboes (one also as a soloist in The Haydn Sinfonia Concertante)
- 2 clarinets
- 2 bassoons (one also as a soloist)
- 2 horns
- 2 trumpets
- 4 first violins (one also as a soloist, and possibly also concert master)
- 4 second violins
- 3 violas
- 3 cellos (one also as a soloist)
- 2 double basses
- 1 harpsichord (for the opera recitatives, and also for accompanying individual master classes and chamber music)
- timpani

Orchestra sessions will be led by Sigiswald Kuijken, and themes as intonation, bowing, balance, phrasing etc. will be discussed and practiced during this time.

The **individual master classes** are held by Sigiswald Kuijken and Marie Kuijken. Participants are free to bring their own repertoire and questions to their individual master classes, and to attend other participants' master class sessions.

Chamber music sessions and/or master classes can be organized among participants, using the two harpsichords and fortepiano available.

In the evenings, some **lectures** will be held by Sigiswald and Marie Kuijken on specific subjects.

Summer academy fee

The **Summer Academy Fee** is 300 euro for all participants. For the soloists (singers and instrumentalists) there is one individual master class session **included** in this fee. In this session they will work on their role or solo-part in *Così Fan Tutte* or the *Sinfonia Concertante*. These sessions

are also open for the other participants to attend.

Next to the collective sessions with Sigiswald Kuijken (for the instrumentalists) and Marie Kuijken (for the singers), every participant can choose to have an (extra) **individual master class** session with Sigiswald or Marie. The price per session for Summer Academy participants is 60 euro. Every individual master class session is open to all participants to listen.

Sigiswald and Marie Kuijken will also lead **chamber music master class sessions** if requested by participants (60 euro per session per group).

The summer academy is also open for **passive participants** who want to attend rehearsals and individual classes of the instrumentalists and singers. Non-Academy participants can also join the group to have one or more individual sessions (85 euro each).

Summer Academy fee	300 euro (including one individual master class session for soloists)
Individual masterclass	60 euro (Academy participants) 85 euro (non-Academy participants)
Chamber music masterclass	60 euro per masterclass session per group
Passive participation	75 euro per day 35 euro per day (student reduction)

Accommodation

The participants will stay in the “Convento S. Andrea” where all the activities will also take place; this is a beautiful old monastery at a 7 minute walk from the village of Collevocchio in the Sabine hills, 70 km to the north of Rome, in Italy. This stay is on a **full board basis** including the room of your choice and three meals in the authentic Italian style, as well as drinks during the meals (local wine or water). Other drinks can be bought at the bar.

More information: www.ilconvento.it

The rooms

- There are **8 smaller rooms** for 60 euro/night (meals included). These are the old cells of the monks and they share a common bathroom in the corridor.
- The other rooms are **bigger, with a private bathroom**, shared with 1 other participant. The price for such a shared room is 60 euro per person per night (meals included).
- There also is the limited possibility to have a **private bigger room, with bathroom**, for 85 euro per person per night (meals included).
- Passive participants can contact us for accommodation if they need it, and will receive a room if it is still available, or else be helped to find accommodation near to the convento.

Please let us know your preferences and we will try to give everyone their choice. Full board for 13 nights starts from 780 euro, depending on the kind of room you prefer.

Getting there

From Rome - Fiumicino airport, there is a direct train (Local train in direction of ORTE to the station of Collevocchio).

From there you will be collected by car. Arrival is on July 13th, by preference between 16h00 and 21h00. The master class starts in the morning on July 14th at 10h00.



How to enroll for the master class?

Applications are open from now on. If you are interested to participate, please contact us as soon as possible and send a ca.10-minute recording:

- **For the instrumentalists:**
two classical pieces with a different character, on period instruments
- **For the singers:** one recitative (secco or accompagnato) and one air from the classical period.

If your application is accepted, we will ask you to pay a deposit of 300 euro. By this advance payment you confirm your participation. The total amount has to be paid before 10th of June.

To apply for the master class, or for more information, please contact:

La Petite Bande vzw /Annelies Roose
Vital Decosterstraat 72
3000 Leuven

info@lapetitebande.be
T: +32 (0)16 230 830

More information:

<https://www.facebook.com/LaPetiteBandeSummerAcademy>
or www.lapetitebande.be

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